# BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY



### Newsletter 220

### **August 2017**

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### A Message from The Chair

Mark Peryer

Following our AGM, held on 8<sup>th</sup> June, your committee is unchanged in terms of membership but there has been a shuffle of responsibilities. Ginny Pringle stood down as chairperson after five years, but will continue to serve on the committee. I look forward to serving you as chairperson over the next year. William King will be succeeding me as treasurer, and Steve Kirby will take over from William as membership secretary. The rest of your committee comprises Penny Martin (secretary), Mary Oliver (lectures), Nicola Turton (newsletter), Nikki Read, Ian Waite (fieldwork), Ian Williams and Alan Turton. I am sure that you will echo my thanks to Ginny for guiding the society through the last few years, and will share my appreciation of the work the committee does.

In the early autumn, some of our members are looking forward to launching a Young Archaeologists Club (YAC) for the Basingstoke area. This is a project that has taken a long time to get off the ground but judging from the interest that has so far been registered by prospective young archaeologists, it seems to be serving a nascent need. Penny Martin, Nikki Read and Cathy Williams have come up with an exciting programme of activities for the first year of monthly meetings that will be held at the Willis museum, but I am sure that they would not turn away further contributions or offers of help.

At the AGM, we launched our latest publication, *The Great Basingstoke Typhoid Epidemic*, and copies will be on sale at meetings going forward. This is the first of an occasional series where we hope to provide an opportunity for members to publish the outcome of their researches without having to commit to a full-scale book. If you have something that you think might fit the bill, then you will find the publications committee a helpful and encouraging team to work with.

If I don't catch up with you on a dig or at some other society activity or event then I wish you an enjoyable summer and look forward to seeing you at our September lecture meeting. As always, please continue to send in your articles to Nicola, either by email <a href="mailto:newsletter@bahsoc.org.uk">newsletter@bahsoc.org.uk</a> or by post to The Keep, 28 Badger's Bank, Lychpit, RG24 8RT (01256 321193).

### **2017-18 Programme Notes**

As ever, Mary Oliver has worked hard on our behalf and weather permitting, we have an excellent season of lectures to look forward to...

14 September: *Homes for Heroes – Pandora's Box*; an unexpected journey over 5000 years of incredible history. In his lecture, Si Cleggett of Wessex Archaeology will cover the excavations at Larkhill in preparation for building houses for the troops who are soon to return from Germany. There has been recent TV coverage of the WW1 trial trenches used for training our troops before they went to the front, which has particular poignancy in the centenary period. The earliest of the three sites revealed an unusual Neolithic henge, followed by Bronze Age and Iron Age evidence, and a large Saxon cemetery on which our member Briony Lalor worked.

12 October: *The History of Gunwharf Quays, Portsmouth*; Michael Underwood, Project Architect and author. Gunwharf Quays is so much more than a shopping centre. As the name suggests, it has an exciting history as part of the country's major naval centre. The story uncovered during its development was sufficiently interesting for Michael to write it up and he will be bringing along copies of his book.

9 November: *Medieval Basingstoke – the emergence of a market and industrial town, 1000-1600*; John Hare. It is good to be able to celebrate the publication of an academic study of our town's early history. John is well known to those members who take part in research for the Victoria County history review, and his book is what is known as a 'short' – like the previous ones on Mapledurwell and Steventon. Everyone thinks of Basingstoke as a market town in that period – but industrial? Come and find out the basis of the town's first "floruit".

14 December: *PAS Discoveries in North Hampshire*; Katie Hinds, Finds Liaison Officer for Hampshire. For our Christmas meeting this year we have decided to have the lecture which had to be postponed from last January due to bad weather. The national Portable Antiquities Scheme has proved to be a great success, with metal detectorists reporting their finds to Katie and her colleagues, which then contribute to our knowledge of local

archaeology, county by county. There have been significant discoveries in our locality, as Katie will describe. The evening will offer the chance to discuss typical finds, and to share a touch of the Christmas spirit!

11 January: *Excavations at Worsley House, Chilton Candover*; Mark Peryer, BAHS and Tim Schadla-Hall, UCL. This is an excavation which many members will know from first-hand experience, and it is an opportunity for the non-diggers among us to catch up on what has been happening. Mark has led the local team, and Tim has brought students and colleagues from London to uncover the story of this 17<sup>th</sup> century Commonwealth Mansion, so this double act should explain all!

8 February: *Rise of the Conqueror; William of Normandy before 1066*; Julian Humphrys, Battlefields Trust. There is no doubt that the victory of Norman William over Saxon Harold in 1066 had a profound effect on the subsequent history of our country. This lecture will inform on the life and experience of William before he arrived on our shores to change things so much.

8 March: *Stonehenge – New Discoveries*; Prof Mike Parker Pearson, UCL. Members will be familiar with the ongoing research at Stonehenge by the team led by Mike. It will be a pleasure to hear about their results – so far as they are understood at the moment. As with all major sites, there is constant re-assessment, dependant on the latest results, this evening will give us the current state of knowledge on our premier archaeological site.

12 April: *The Forgotten Spy - Espionage in the 20s and 30s*; Dr Nick Barratt, National Archives. Some years ago, Nick came to talk to us about Magna Carta, and kept us fascinated without the help of a single visual aid! He said then he would be happy to return, and this is chosen from his list of titles because it sounded so interesting. Who is it about? Ssh... Come and find out!

8 May: *Prehistoric Roads*; Mike Pengelly, BAHS. It is always nice to give the floor to our own members, and Mike recently completed a Master's thesis on this topic. We have some pretty important ancient routes and roads in our area, which will be highlighted.

14 June: AGM, followed by *The Archaeology of the Maltese Islands*; Kay Ainsworth, HCMS ret. Kay is a good friend to us here in Basingstoke, having stepped in several times to help us out. But she will be here this time by invitation to speak about a subject dear to her since she spent time in Malta as a girl. We took a Society trip to Malta a few years ago when we had the benefit of Kay's explanations on site and her local knowledge. The sites are fabulous, and this will put us in the mood for summer!

### No 4 Canadian General Hospital

David Hopkins, County Archaeologist

31<sup>st</sup> August 2017 marks the centenary of the arrival of the first two patients at the No 4 Canadian General Hospital in Basingstoke in the First World War. The hospital treated thousands of Canadians servicemen before it closed in July 1919. There is a full history of the hospital which can be found on the Worting Scouts' website;

www.wortingscouts.org.uk/first-world-war/park-prewett-canadian-hospital



#### **Eric Robinson**

We are sorry to report the death of our long-standing member Eric Robinson after a lengthy illness which means we have not seen him for a number of years. Before that, he was a constant supporter of the field-walking programmes and excavations run by the Society and the Museum Service, always ready with his help for our new recruits. Those members who remember him miss him; and we send our condolences to his family.

### Sedgemoor at Night

Nicola Turton

James, Duke of Monmouth, was the son of Charles II and Lucy Walters. Whether or not Charles secretly married Lucy has been the subject of some debate, but Charles recognised James only as his illegitimate son, so on the death of the King, Charles' brother took the throne as King James II. The Duke of Monmouth and his supporters took up arms against him, and in 1685 the Monmouth Rebellion burned through Dorset and Somerset, before the Duke and his 3,500 rebel soldiers were cornered in Bridgwater by the Royal army. On 5 July, at about 10pm, Monmouth took his men out of the town, planning to make a surprise night-time attack on the enemy. They went silently, with jingling harness muffled with rags, and gun-carriage wheels greased. Led by local guide Richard Godfrey, they reached the open ground of Sedgemoor, which is criss-crossed with rhines (drainage or water-management canals). But they missed the crucial crossing over the Bussex Rhine and failed to reach the King's Army. Their one advantage was surprise, and having lost that, as morning dawned, the rebels quickly fell in battle to the King's army.

To mark the 332<sup>nd</sup> anniversary, Julian Humphrys of the Battlefields Trust decided to organise a night march across the battlefield, ending in the early hours with a sleepover in the church at Westonzoyland. We arrived and set up our beds, Alan and I choosing a space behind the organ, where I decided to sleep between Alan and the tomb effigy of a priest. At around 10.30pm we set off, driving to our start point, before beginning the walk. The moon was just over half full, so there was quite a lot of light, although thanks to the internet, Julian found that 5 July 1685 had only a very slight waxing crescent moon.

Guided by Chris Keys, ex-Army and currently the vicar of Westonzoyland church, we strode briskly down lanes and through fields, along river banks and past sleeping houses. We startled swans and other squeaky creatures, and were in turn surprised by the huge heavy-breathing bulk of cows, almost invisible in the dark. At one point, we encountered a small terrier, who was clearly on important business as he trotted past us, but we didn't meet his owner. Sometimes we stopped and discussed the terrain, but mostly we pressed on, except at the point where Chris suddenly realised

that he wasn't sure of our route. Then he laughed – only joking, and "channelling" poor Godfrey of 332 years ago. In truth, however, we were very glad to have Chris who really did know the way, for even in modern times, the way is wet and at night potentially dangerous. But it was so atmospheric and I will always remember the beauty of the mist rising across the fields, picked out by moonlight, and the feeling of camaraderie in our little group of seven. Julian said that on a previous walk he'd seen what he thought was a grey Cavalier, but it turned out to be a red Escort. Groan. He was also tweeting live updates, in which he looked like something from the *Blair Witch Project* film: spooky and illumined from below. Amazingly, people around the world were following our adventure.

At about 2am, we reached the battlefield monument, where a Landrover was parked. One of our group laughed and said, oh good, the kebab van's here. But we quickly realised that there was a courting couple in there. It must have been quite infuriating for them, as we were there for quite 20 minutes, with flashing torches and battlefields chat. Is there no-where to get a little privacy?

Around 2.30am we got back to the church, and with whisky and Ovaltine inside us were soon in our beds. People have told me that we were brave to sleep in the church, but far from it. I don't believe I have ever slept in a more peaceful and beautiful place. To see the dawn gently coming through the great windows, as the birds sang outside, was indeed heavenly. And I wasn't in the least disturbed by my mediaeval bedfellow.



Nicola and her companion



Sedgemoor monument at 2am

### Colonel Sir (Toby) Alfred Rawlinson, 3rd Baronet, CMG, CBE, DSO

Ian Williams

Sword collecting and researching is an interesting and fascinating hobby. I recently saw a sword for sale in an auction described as an A.S.C. (Army Service Corps) officers' sword. As I did not have one in my collection, I decided to buy it. I knew immediately it arrived that it was a cavalry officer sword, made by Wilkinson and numbered. I sent off to Wilkinson's for the details and the record showed that the sword was purchased by A. Rawlinson, 17th Hussars. So, my research began.

Alfred Rawlinson was born on 17th January 1867, a son of major General Sir Henry Creswicke Rawlinson 1st Baronet. Alfred was educated at Eton and Sandhurst Military College. He was a British pioneer motorist and aviator, soldier and intelligence officer, and sportsman, and known as "Toby". On 5 April 1910, he became only the third person in the United Kingdom to hold a Royal Aero Club aviators certificate [see photo]. Rawlinson was commissioned in the 17th Hussars in November 1876, and saw service in the Afghan War of 1879/80. Was mentioned in despatches and attained the rank of Major.

He was a very keen motor car racer, and in the early 1890s resigned his commission in order to race cars. Also a keen horseman, he played polo and in the 1900 Olympic Games was a member of the team which won a Gold Medal. I could not trace him for a while, but he reappeared in 1914 when he volunteered to be a chauffeur. He was transferred to a staff position with IV Corps of the British Expeditionary Force, and served on the Western Front in France from August 1914 to June 1915, where his driving was described as somewhat adventurous. In 1915, he was part of the team which organised the air defences of London. Later in the war he became a colonel in the Intelligence Corps.

Rawlinson vanishes again only to reappear on a new assignment, including duty in the Caucasus and Anatolia, 1918 to 1922. His mission was to guard the Tiflis-Baku Railway, and to oversee the demobilisation of the Turkish forces in that area.

He was awarded the Distinguished Service Order (D.S.O.). Gazetted 8th March 1919, the citation reads:

L/Col A. Rawlinson CMG For conspicuous gallantry and devotion to duty. Near Baku on the night of the 14th September 1918 with an escort of 4 men bought away a steamer loaded with munitions from Baku under fire in spite of the opposition of the Captain and crew who refused to navigate. Although fired upon heavily from a guard ship, which hit the steamer several times, he, by his personal energy and resource, made the crew work and get the steamer to safety at Enzeli. He thus by his enterprise and determination saved a valuable cargo.

On his last assignment to establish whether Turkey was complying with the Armistice, he and his party were taken prisoner by the Turks at Erzurum placing the British Government in difficulties, as his elder brother was a highly placed officer, General Henry Rawlinson, known for his role in the battle of the Somme, Amiens, and the Hundred Days offensive which bought WW1 to a close. Alfred and his party were finally released in a prisoner exchange scheme in 1921. In 1923, he wrote a book entitled *Adventures in the Near East* (publisher Andrew Melrose, London.). he succeeded his brother, the 2<sup>nd</sup> baronet in 1925.



On 26<sup>th</sup> June 1890, he married Margaret Kennard, the 6th daughter of William Bunce Greenfield. They had four children; twins Alfred and Frederick, and two daughters: Honour Louise and Irene Margaret. Honour died at the age of 12, and Irene Margaret died in 1974. They lived at 28 Wilton Crescent, London his wife Margaret died aged 49 in September 1907. Alfred remarried on 13th December 1913 to Jean Isabella Griffin Atkins, an actress known by her stage name Jean Aylwin, often billed as "The Lady Harry Lauder", but they were divorced in 1924 after she had an assignation with composer Herbert Bath.

On 1<sup>st</sup> June 1934, Sir Alfred Rawlinson died suddenly of natural causes at his flat in Clapham.

#### **Drunkards – the Aftermath**

Bob Clarke

It didn't take long after *Drunkards*, *Thieves and Rioters and the Basingstoke Borough Police* 1836 – 1889 was published before two things came to light that I wish I knew before the book went into print.

Those who read that excellent book will recall that Stephen Franklin was the Superintendent of the Basingstoke Borough Police from 1836 to 1861. An annotated transcription of his diaries is at the back of the book, from which it appears that he was a most interesting character, and I often wondered what he looked like.

Bob Applin alerted me to the existence of the photograph shown below (from the collection of the Hampshire Cultural Trust). Wendy Bowen at the Trust confirmed that it came from George Willis's collection. The original is an albumen print on card. Handwritten on the back of the card is 'Mr Franklin - 1870?' 1870 is too late as Stephen Franklin was hit by a train while he was working for the North London Railway and died of his injuries in 1864. It is likely that the photograph was taken in around 1860 when he was 56. There was no other Mr Franklin living in Basingstoke of the right age or who would have been wearing the overcoat shown in the picture. I am therefore fairly certain we are looking at Superintendent Franklin.

The second discovery concerns James Winter. He was the man P.C. Webb found one Sunday morning in 1877 when he was looking for an army deserter whom he thought might have been sleeping rough in one of the out-buildings at Viables Farm. Instead of the deserter, he found James Winter with his trousers undone and (in P.C. Webb's words) 'in the act of having connection with the ewe'. He told the magistrates that he stood watching for about half a minute before realising what was happening and then asked the man, 'Haven't you a wife at home?' In the minutes of the magistrates' court, the clerk has managed to refer to the animal as a 'yew'.

What I found out later was that James Winter was actually the shepherd at Viables Farm and therefore was taking the hymn, 'Loving Shepherd of thy

Sheep', too literally. I am still considering whether his actions should be classified as an abuse of office or as an occupational hazard.

James Winter was sentenced to ten years, and here is his prison mugshot. His prison record listed the offence as "Committing an abominable crime with a sheep", which makes it sound as if he and the sheep were accomplices and together they set off on a life of crime, which would make a wonderful children's book.

In answer to P.C. Webb's question, 'Haven't you a wife at home?' the answer was Yes, and her name was Fanny. While he was in prison, Fanny moved to Sussex and entered into what appears to have been a bigamous marriage in 1881.

James Winter came from Bentworth. (Was it he who put the Bent into Bentworth?) On his release from prison he returned to Bentworth to live with his mum and worked as a farm labourer. He died in 1925 aged 85.



Stephen Franklin



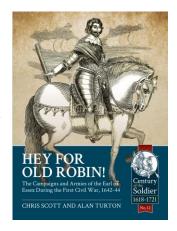
James Winter

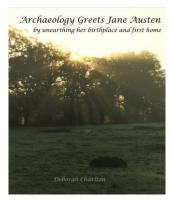
#### **New Books!**



At the AGM in June, we were delighted to launch the first of the Basingstoke Histories, and Number One is Bob Clarke's *The Great Basingstoke Typhoid Epidemic* – available at Society meetings and all good bookshops!

Written by Chris Scott and Society member, Alan Turton, *Hey for Old Robin!* is a well-illustrated English Civil War history book which presents a view of the Earl of Essex, Parliament's first general and his army.





Archaeology Meets Jane Austen: many members will recall digging at the Steventon Rectory site, and will be pleased to see Deborah Charlton's publication on the project.

### Know Your Committee – an occasional series



Hello, my name is Steven Kirby and I am your new membership Secretary. I have a lifetime's interest in Archaeology and History. The interest was further advanced when I took GCSE and A Level Archaeology in the early 2000s. I have been a member of the Society since then and enjoy all the lectures, the digs and outings and hope to bring in more members this year.

I'm Alan Turton, and I've had a lifetime's interest in archaeology and history. In the mid-1960s, I was a founder member of the Swindon Archaeological Society.

In 1987, I moved to Hampshire to become the curator of Basing House, and a couple of years later joined the Society. I've served on the committee for a number of years.





Nicola Turton - My parents tell me that I've been obsessed with archaeology since I was about 2 ½ when they took me to Luton museum and I saw the display of a Mortimer Wheeler dig from my home town of Dunstable. I joined the Society in 1991, and in the mid-2000s took GCSE and A Level Archaeology. I joined the committee

two and a half years ago when I took over the Newsletter following the death of our beloved Barbara Applin.

### Fieldwork Report – August 2017

Mark Peryer

Over the weekend 24-25 June we carried out this year's first *Dig Basing!* with our brand-new marquee acting as HQ in Mary Oliver's garden. Thank you to those of you that took part, and also to the NEHAS members who joined us for the weekend. The end result was five more test pits added to our sample and a number of new diggers who took up their trowel to join in. The test pit results varied, but we found some early Kennett Valley-ware pottery in a garden opposite the junction of The Street with Crown Lane, and in a garden in The Street we turned up some proof of the demolition of the village between St Mary's church and Basing House during the period of the Civil War siege. The dates for the next *Dig Basing!* weekend are 23-24 September, and we shall have some interesting places to investigate.

From 8 to 23 July, we held the first of this year's two digs at Chilton Candover, investigating the Commonwealth-era House site adjacent to the redundant church. The objective of this season's work was to try to find the back-wall of the house and both back-corners so we could be more confident about the building's footprint. We were also challenged by Tim Shadla-Hall to find a fire-place and more information about the interior. Things did not turn out as expected. We started with 6 "expertly" sited trenches, and two of these drew a blank once we removed the initial layer of rubble. Another revealed the steps that we were anticipating, except that they proved to be going the wrong way, coming up from the outside rather than going down into the basement.

The remaining trenches produced confusing results that had us scratching our heads for most of the first week. We revisited our plans and measurements and put in three more trenches based on assumptions about symmetry and walls found in the previous two seasons; these did not turn up anything convincing either. Then, at the beginning of the second week there was a shout – "I've found an edge" and suddenly things started to come together. By the end of the second week we had two trenches with really solid, almost 1 metre wide, footings that turned several times and gave us evidence of both the back wall and a corner and also of outbuildings at the back of the house.



Neil Forde reveals the back wall after a week at the face of trench P.



The steps that went the wrong way

We also found evidence suggestive of an earlier building on the site, including a wide section of flint and clay footing and several shards of early pottery.

Many thanks to everyone who took part in this dig; you should be proud of the impressive amount of rubble we shifted and as a result we have a much better understanding of the layout of the house.

As I write, we are preparing for the Stanchester dig at Chilton Candover in August and I hope to share some of the results from that dig in the next newsletter. If you would like to take part in the Society's field work then please contact me on 01256 780502, or by email markperyer@gmail.com



You may be aware that BAHS are supporting the formation and running of a new Young Archaeologists Club for the Basingstoke area. The club will be run as a separate entity under the national YAC organised by the Council for British Archaeology. The application for national approval was made some months ago, so checks on volunteers are well underway and we have been given the go-ahead to begin running YAC sessions at the Willis Museum from September 2017. A programme of nine sessions for the

2017-18 school year has been drafted and detailed planning has begun. We have membership applications on behalf of 13 young people and hope to enrol more before the start date in September.

BAHS members involved in the setting up and running of the Club are: Penny Martin/Nikki Read (co-leaders), Paul Cater (treasurer) and Cathy Williams.

Further information can be obtained via enquiries@bahsoc.org.uk

### **An Active Society**

This summer our Society has been out and about; digging, walking, holidaying and spreading the word. There is more of digging and holidays elsewhere in this Newsletter, but in June Mark Perver led an evening walk with the theme of Jane Austen. It was a very hot evening as we started at Steventon, we walked through fields and clouds of butterflies, visited Ashe church, and finished at Deane. It was so lovely to see almost unchanged countryside that perhaps Jane might have recognised.

And the devoted BAHS Display Team have manned the table at several public events; the Basing Carnival, in Winchester at St Swithun's School History Day (see front cover and below), and the Jane Austen event in the Great Barn at Basing House.



time on Horrible Histories



Alan telling some fans about his Rose Loveday doing splendid work at the excavation pit

### **Copenhagen 2017 - BAHS on Tour**

Nicola Turton



In the courtyard at Elsinore Castle

This year's trip took us to Copenhagen. Not somewhere I'd ever thought of going to, but it sounded great...

On arrival, our first visit was to the Tivoli Gardens for lunch, during which I learned that the roller coaster is one of the oldest in the world. I campaigned to have a go, reasoning that at 103 years old it would be quite sedate. I was wrong. I seized the rail and hung grimly on all the way round. A lot of the time my eyes were closed as I laughed hysterically. Interestingly, it was restored for its centenary in 2014, and the "mountains" returned. They'd been removed because the city fathers felt that in a country without mountains, mountains should not be the first thing people saw as they left the station. Anyway, the roller coaster once more wends in and out of concrete peaks. It is only powered up the first slope, after which it runs under its own momentum, and has to have a brake-man as it gets too fast. But honestly, it was really, truly terrible, and that's it for the Rest of My Life.

We finished the afternoon with a visit to the Royal Danish Arsenal, which proved to be a huge building full of 300 guns and lots of other interesting military items, and I recommend it to anyone with an interest in history.

Our first full day and we met the rest of the group outside the wonderful National Museum. So much archaeology and such famous items (the Sun Chariot, The Egtved Girl and her clothes...). It was like going to archaeological heaven, really.

In the afternoon we walked round town and took a canal boat tour, which was an hour of loveliness looking at Copenhagen in the sunshine. We even saw the Little Mermaid, though only from behind, and she's tiny. As we walked home after dinner, we noticed the Glyptoteket museum doors were open for their late-night opening, so we piled in and enjoyed their winter garden, their extraordinary collection of art and ancient classical sculptures.

I was especially looking forward to Roskilde and the famous Viking boats. After the beautiful brick-built cathedral, which looks 20<sup>th</sup> century and is actually 800 years old (medieval wall paintings on brick seem odd to my eyes), we walked to the docks and finally met the Viking boats, which are most impressive in their bare-boned beauty.

Afterwards, I wanted to visit the church we could see on the hill, so I climbed up and waited for a funeral to finish. When I was allowed in to St Jørgensbjerg, I enjoyed the Anglo-Saxon type doors (the church architect thinks it possible that the builder was Anglo-Saxon), the medieval wall-paintings and the ship graffiti. Looking it up afterwards, my church turned out to date from 1080, and is the oldest stone building in Denmark.

Saturday was the Christiansborg Palace (burned and rebuilt many times - the current one was finished in 1928), and a climb up the 17<sup>th</sup> century round tower, elsewhere in the town, to Europe's oldest functioning astronomical observatory.

When Penny was planning the trip, she suggested visiting Elsinore Castle, and I got terribly excited. *Elsinore!* Hamlet's castle seems almost mythical and it didn't seem likely that one could actually visit. But we did, 40 minutes on the train, and there we were in the most astonishing baronial hall, which is their railway station. Our one rainy day of the holiday, but somehow it suited Elsinore Castle as it loomed through the mist. It was not a disappointment – wonderful rooms, some with superb tapestries and stunning views across to Sweden which looked within swimming distance.

Our last day saw a speedy trip to the Rosenburg Palace, which was full of treasures, including the blood-stained clothes of Christian IV – the royal household never threw anything away. He lost his eye in a battle, and his mistress took the pieces of shrapnel and as you would, had them made into earrings. Then a walk through the botanic gardens before heading home.

This was another brilliant trip, and so many thanks to Penny for suggesting it and organising us. If you have any thoughts about next year, which will be a UK trip, please let the committee know.













Clockwise from top left: Elsinore Castle, Ophelia in the moat, canal trip, Roskilde boats, Roskilde cathedral, Bronze Age sun chariot

#### 2017 DIARY DATES



## BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY

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Registered Charity no. 11000263

**MEETINGS** Church Cottage, Basingstoke at 7.30pm

14 September HOMES FOR HEROES:

Si Cleggett, Wessex Archaeology

12 October THE HISTORY OF GUNWHARF QUAYS:

Michael Underwood, Project Architect

9 November MEDIEVAL BASINGSTOKE:

John Hare, VCH and HFC

14 December PAS DISCOVERIES IN NORTH HAMPSHIRE:

Katie Hinds, PAS Finds Liaison Officer, Hampshire

FRIENDS OF THE WILLIS MUSEUM

At 7.30 pm Willis Museum, Basingstoke

21 September HEROS & VILLAINS OF THE BASINGSTOKE

**CANAL: Roger Cansdale** 

19 October THE ARCHAEOLOGY OF FOOD: Jenny Stevens

16 November FROST, FREEZES AND FAIRS:

Ian Currie, Frosted Earth